

1 Chronicles 28:11

Authorized King James Version (KJV)

Then David gave to Solomon his son the pattern of the porch, and of the houses thereof, and of the treasuries thereof, and of the upper chambers thereof, and of the inner parlours thereof, and of the place of the mercy seat,

Analysis

Theological Analysis: This passage falls within the section on David's final charge and temple plans. The Hebrew term לֵבָב (levav) - heart/mind is theologically significant here, pointing to Wholehearted devotion to God's purposes. The Chronicler's narrative, while paralleling Samuel-Kings in places, offers a distinct theological perspective emphasizing temple worship, Levitical service, and covenant faithfulness.

Chronicles presents David not primarily as warrior-king but as worship organizer and temple planner. This verse contributes to that portrait by highlighting the spiritual dimensions of Israel's national life. The text demonstrates that true prosperity comes through proper worship and covenant obedience rather than merely military or political success.

Doctrinally, this passage teaches about Wholehearted devotion to God's purposes. Cross-references throughout Chronicles connect David's reign to the broader redemptive narrative, showing how God's covenant promises advance through faithful human leadership while ultimately depending on divine grace and power. The messianic implications are profound: Christ's commands to disciples.

Historical Context

Historical Background: This section describes events from David's reign (c. 1010-970 BCE) but was written centuries later during the Persian period (c. 450-400 BCE). The Chronicler's selectivity in retelling David's story serves his theological purposes—he omits David's sins (Bathsheba, Absalom's rebellion) while emphasizing David's worship reforms and temple preparations.

The historical setting of David's final charge and temple plans occurred during Israel's united monarchy, when the nation reached its territorial and political zenith. Archaeological evidence from this period shows significant building projects and administrative development. However, the Chronicler writes for a much smaller, struggling post-exilic community, using David's golden age to inspire hope for restoration.

Ancient Near Eastern parallels show that temple construction and royal sponsorship of worship were common across cultures. However, Israel's understanding of worship centered on covenant relationship with the one true God rather than manipulation of capricious deities. This theological distinctiveness shapes the Chronicler's presentation.

Related Passages

John 3:16 — God's love and salvation

Romans 10:9 — Confession and belief for salvation

Study Questions

1. How does this verse's emphasis on Wholehearted devotion to God's purposes challenge or affirm your current spiritual priorities and practices?
2. What does Christ's commands to disciples teach you about Jesus Christ and His redemptive work?
3. In what practical ways can you apply the principles of covenant faithfulness and proper worship demonstrated in this passage?

Interlinear Text

וַיֵּת	דָּן יֵד	לְשֹׁלֹמֹה ה	בֶּן ו	אֶת	תְּבַנֵּי יֵת	הָאוֹלָם	אֶת
gave	Then David	to Solomon	his son	H853	the pattern	of the porch	H853
H5414	H1732	H8010	H1121		H8403	H197	
וּבֵי יֵת		וּגְנִזֵּי יוֹ			וְעֲלִיּוֹת יוֹ		
and of the houses		thereof and of the treasuries			thereof and of the upper chambers		
H1004		H1597			H5944		
וּמִדְּבָר יוֹ		הַפְּנִימִי יֵם		וּבֵי יֵת		הַכַּפְּפוֹת:	
parlours		thereof and of the inner		and of the houses		of the mercy seat	
H2315		H6442		H1004		H3727	

Additional Cross-References

1 Chronicles 28:19 (References David): All this, said David, the LORD made me understand in writing by his hand upon me, even all the works of this pattern.

Exodus 25:40 (Parallel theme): And look that thou make them after their pattern, which was shewed thee in the mount.

1 Kings 6:3 (Parallel theme): And the porch before the temple of the house, twenty cubits was the length thereof, according to the breadth of the house; and ten cubits was the breadth thereof before the house.

Hebrews 8:5 (Parallel theme): Who serve unto the example and shadow of heavenly things, as Moses was admonished of God when he was about to make the tabernacle: for, See, saith he, that thou make all things according to the pattern shewed to thee in the mount.